



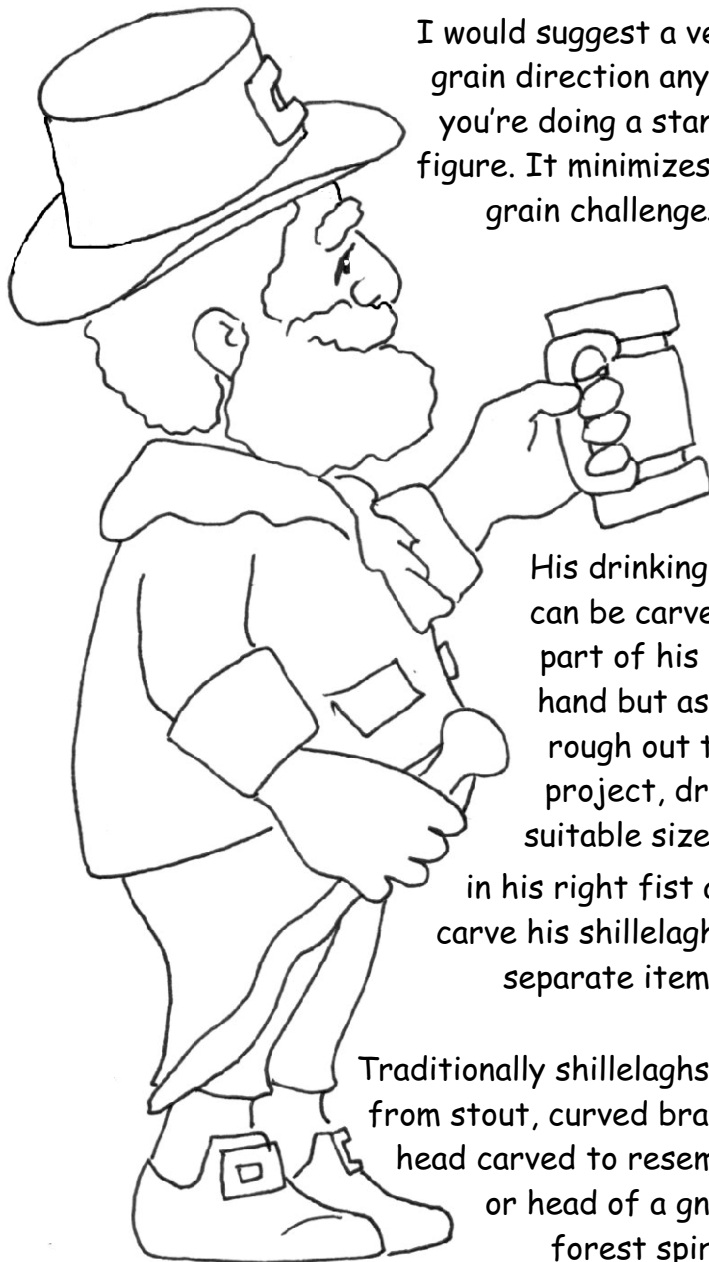
Ol' Don's Drawing Table

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Profile
pattern
view

Front
pattern
view

I would suggest a vertical grain direction any time you're doing a standing figure. It minimizes cross grain challenges.



His drinking mug can be carved as part of his left hand but as you rough out this project, drill a suitable size hole

in his right fist and carve his shillelagh as a separate item.

Traditionally shillelaghs were carved from stout, curved branches with the head carved to resemble the face or head of a gnome or forest spirit.



A Toast To Me Motherland