

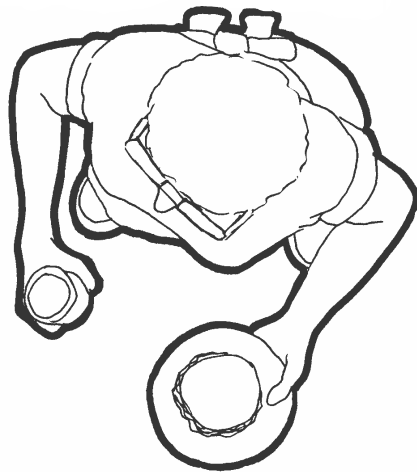


Ol' Don's Drawing Table

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I must be getting old
because nowadays I
find I'm more
interested in the food
I eat than in the
waitress who serves it.
Be that as it may, here
is a project that may
be a little more
challenging than it
appears because of the
twist in her body.

Keep in mind that the three
main pivot points are her hips,
her shoulders and her neck.
Use the top view as a reference
for the angles her body is
turned- her upper torso is
turned about 35 degrees while
her head faces 45 degrees from
a forward looking position.



Any time clothing hangs loose from
the shoulders and hips (and from the
elbows and knees, depending on the
pose) it will develop a drapery form
and shape so when you carve her skirt
and the apron, be sure you don't make
it look like she is wearing a dress
made out of a flat sheet of metal. Put
some draped wrinkles or creases in
the cloth.



Fries With That?