



Ol' Don's Drawing Table

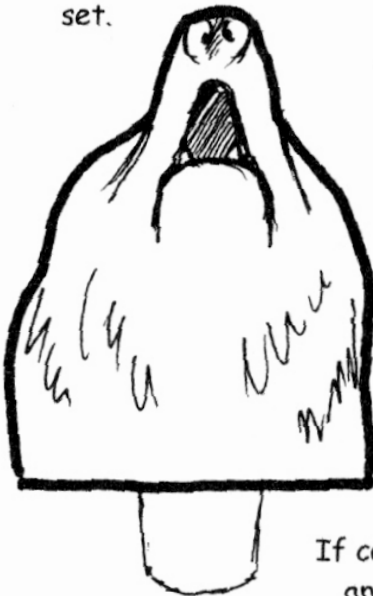
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The top view is seen from this perspective.

When howling the wolf's eyes are almost closed.



Rather than carving the lower canine teeth as part of the head I found it easier to drill two small holes and glue a section of Q-tip stick which I shaped after the glue was set.



Although he is a predator, I prefer to think of the wolf as a "regulator", bringing down old, weak or sick animals and thereby keeping the herds strong. Their primary diet consists of mice, rabbits, squirrels, etc. and, using the

timber wolf as an example, the adult male may reach a length of 7 feet and weigh 180 lbs.

The front view is seen from this perspective.

The cork may be glued to the flat "bottom" of the carving or an angled recess may be cut (dotted line) so that the fur "cape" extends below the cork. I used a 1 1/2" diameter Forstner bit to cut the recess.



A wolf uses it's sense of smell more than anything else to find prey. It's nose is so sensitive that it can smell prey that is more than a mile away.

Although their eyesight is poor, their sense of smell plus incredibly good hearing and ears that rotate help them locate things long before they can see them.

If carving the fur texture strive for a variety of cuts for an interesting appearance. If burning, follow the natural hair direction of the wolf.

WOLF BOTTLE STOPPER