

Tri-City Carvers Carving Competition Rules

Classes of Competition:

- **Master**; Any Carver who has won a Best of Blue more than twice in separate carving Competitions, Carves Professionally at a Regional or Higher Level, or any carver who wishes to elevate to this class. (This Class will NOT be considered for Best of Show)
 - **Open**; A carver who has won a Best of Blue, or has accumulated more than five (5) Blue Ribbons in the Intermediate Class.
 - **Intermediate**; a carver who has won Best of Blue or has accumulated more than three (3) Blue ribbons in the Novice Class.
 - **Novice**; A carver who has never won a Best of Blue and has won less than three (3) Blue ribbons in previous shows.
 - **Youth**; All youth carvers who have NOT reached their 16th Birthday prior to the show date.
- Note: Any Carver can volunteer themselves to a higher class. Having done so, he/she may NOT move back down to a lower class at any future competition.

Competition Rules:

1. Registration for carvings will be from 8:00am to 9:00am. Judging will begin at 9:30am.
2. Single or multiple exhibitors at each table at the Show may enter 4 carvings per table free, additional carvings entered will be \$2.00 each.
3. Non-exhibitors may enter carvings at \$5 for the first carving and \$2 for each additional carving.
4. Each Individual Carver is responsible for completing the carving entry Form for each carving prior to arriving for registration and requesting the carving's entry into a specific category.
5. Final determination of each carving's placement in a category shall be determined at the time of actual sign-in by a designated TCC sign-in Club Member or the Competition Chairman at time of entry.
6. Individual Carvers shall only enter a single carving per category unless different species or if different sexes of the same species are represented.
7. The Judges and Competition Chairperson have the discretion to add, change or create additional categories as carvings are reviewed prior to the beginning of the actual Judging of the carvings.
8. The Judges, at the time of their judging, shall make the final determination of placement of all carvings in any/all categories.
9. All entries must have been completed by the entrant and have been completed within the previous twelve months. **Class room, rough out, or instructor assisted carvings allowed in Bench Class category only.**
10. Carvings shall be handmade of wood; with exception of eyes, feet and habitat (cast metal feet are allowed).
11. Carvings from non-wood mediums will be allowed and grouped together according to medium. For example antlers, horns, egg shells, etc.
12. There will be three judges for the Master, Open and Intermediate Classes **who are not allowed to enter the competition.** Two each for the Novice and Youth Divisions.
13. Judges will use the following criteria when judging a carving: Creativity, Realism, Execution, Finish, Complexity, and Presentation.
14. The judge's reserve the right to award or withhold ribbons based upon the quality of carving in each category. Ribbons may include First, Second, Third and Honorable Mention.
15. All identification on all carvings of the carver shall be covered prior to registration and during the judging.
16. The Judge's decisions are final. There will be no protesting of the judges decision.
17. First, Second and Third Best of Show will be selected from all Blue Ribbon winners in the Open Class.
18. A Best of Blue will also be selected from all Blue Ribbon winners in the Intermediate Class.
19. The following categories are NOT eligible for Best of Show honors; Master Class, Bench Class, wood burning, marquetry, non-wood mediums, and intarsia.
20. All carvings shall remain on display in the competition area until 3:30 PM, NO Exceptions.
21. Your receipt, obtained at sign-in, shall be presented prior to your carving being returned to you by a TCC Club Member, NO EXCEPTIONS!!

Note: We do not accept mail in entries. However, we do accept walk in entries the morning of the show.

Tri-City Carvers Competition Categories

- 1 Relief carvings
- 2 Wood spirits
- 3 Signs
- 4 Animals
- 5 Fish
- 6 Aquatic animals (frogs, turtles, etc.)
- 7 Reptiles
- 8 Birds:
 - a. Song birds (perching, clinging)
 - b. Birds of prey (hawks, owls, eagles)
 - c. Game birds (quail, pheasant, woodcock, etc.)
 - d. Shore birds
 - e. Waterfowl (ducks, geese, coots, etc.)
- 9 Human figures
- 10 Bust:
 - a. Human
 - b. Non-human
- 11 Caricatures:
 - a. Human
 - b. Animals
 - c. Groups
- 12 Floral
- 13 Whittling (ball-in-cage, chain, carved from one piece of wood)
- 14 Chip carving (plates, boxes, etc.)
- 15 Miniature (must fit in 2" cube)
- 16 Carousel animals (any size)
- 17 Religious
- 18 Abstract/stylized
- 19 Marquetry
- 20 Canes and walking sticks
- 21 Santa's
- 22 Ornamental
- 23 Mythical (dragons, gargoyles, elves, kachina dolls, etc.)
- 24 Wood burning (flat surface)
- 25 Spoons
- 26 Bark carving
- 27 Intarsia
- 28 Non-wood mediums (antlers, egg shells, etc.)
- 29 Miscellaneous (at Judges discretion)
- 30 Bench Class (class room, rough out, or instructor assisted)